George A. Wedge

born Danbury, CT, Jan 15, 1890; died Barbados, Oct 31, 1964

Documents associated with this:

- Correspondence
- Diaries

American organist and music teacher.

Career Summary
Wedge studied organ, piano, and composition at the Institute of Musical Art in New York, and subsequently taught at New York University (1920-27), the Curtis Institute of Music, Philadelphia (1924-26), then returned to the Institute of Musical Art as Dean, later moving to the Juilliard School of Music (1938-46). He wrote books on ear-training, sight-singing, keyboard harmony, and rhythm.

Wedge and Schenker
As early as 1925, Gerald F. Warburg reported that Wedge was "lecturing on the Urline" at the Institute of Musical Art (OJ 3/8, p. 2876). In a 1932 interview, Irvin Kolodin, who studied at the Institute while Wedge was teaching there, described him as "a pioneer in [Schenker's] work in America." Hans Weisse speaks of Wedge as: "the chief director of the Institute of Musical Art, who has been teaching according to your books for a long, long time, and is dying to meet me and learn more from me." (OJ 15/16, [82] [http://www.schenkerdocumentsonline.org/documents/person/OJ-15-16_82.html], October 15, 1931). Wedge is said to have produced a graph of the "Liebestod" from Wagner's Tristan und Isolde (Berry).

There is no known correspondence between Wedge and Schenker.

Sources:

- Baker's 1971

Correspondence

Weisse asks Schenker to look at some suitable frames for Hammer's portrait of him. He reports that several autograph manuscripts of Brahms are being put up for sale, of which that of the cadenzas Brahms wrote for Beethoven's Fourth Concerto are particularly interesting. He quotes from a letter by Gerald Warburg, indicating that Schenker's latest theoretical concepts are being taught at Damrosch's music school in New York.

Weisse describes his new life in America; — is touched by the spirit that pervades the Mannes Music School; — has given a lecture to the faculty on the role of a theorist in a music school. — He reports that he has 22 pupils, and is
about to meet George A. Wedge, Dean of the Institute of Musical Art. — He asks whether Schenker has had any news from Hamburg.


Diaries

Diary entry by Schenker for 8 October 1925
[http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1925-10/r0008.html]

Diary entry by Schenker for 10 October 1925
[http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1925-10/r0010.html]