Diary entry by Schenker April, 1927


24. Sonntag, 14°, bedeckt.
Korrektur der Appassionata [Piano Sonata in F minor, Op. 57 ("Appassionata")] abgeschlossen.¹
Zur Wahl gegangen.²
Spaziergang von 5–6h.

24, Sunday, 14°, cloudy
From Hammer [Viktor Hammer] (express postcard): he will come tomorrow.
Correction of the "Appassionata" [Piano Sonata in F minor, Op. 57 ("Appassionata")], completed.¹
To Mozio [Moritz Schenker] (postcard): we will come on May 1.
We go to vote.²
Walk from 5 to 6 o’clock.

Citation

Schenker Documents Online, Diary entry by Schenker April, 1927, transcr. Marko Deisinger, transl. William Drabkin
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Footnotes

¹ A facsimile edition of the autograph manuscript of the "Appassionata" Sonata, Op. 57 had recently been issued (Paris: Edition d’Art H. Piazza, [1927]). Schenker has been making changes to his individual edition of the sonata in the light of this, not charging UE for his work.
² The national election on April 24, 1927 was the third national election in the history of the Republic of Austria. The greatest number of votes and mandates were won by a coalition of the Christian Socialists and various German-nationalist groupings, under Chancellor Ignaz Seipel. The second strongest group were the Social Democratic Worker’s Party.